



Students are Batty for Blood

By Amber Melvin
Staff Writer

On Wednesday, October 7, the Halleck Center Ballroom had blood everywhere. No, there was no fight. The Indiana Blood Center made a pit stop at SJC. Students and faculty donated blood to those who desperately needed it all over Indiana.

Some students who were giving blood didn't quite enjoy the wait to donate. Lisa Suding, Junior, said "I don't mind donating, but having to wait for two hours was absolutely ridiculous, especially when you're in the chair for six minutes; it frustrates you".

When you walk into the ballroom, you see a lady, or two, waiting at a table to register you into the computer with information such as address, phone number, if you have ever donated with them before, etc. Then she prints off a paper and gives it to you to fill out at the next table. While you work on the paperwork, nurses come by and take your blood pressure. After the paperwork is filled out and your blood pressure is taken, you go clockwise

to the next table and wait patiently, or at least try to, at the chairs until you are asked to come up to the table. When you go up to the table, your temperature is taken, your iron level is checked and the nurses look over your paper work to make sure you are able to donate your blood. If everything checks out here, then you are pointed over to a group of chairs to sit down, relax and wait to donate your red stuff.

I think that waiting to donate was the scariest part of the whole ordeal. Butterflies form in the stomach, especially for the first time donors; you can't help but wonder how it'll feel, if it'll hurt bad, or if it'll take a long or short time. I sometimes have thoughts running through my mind about the needles, which tend to freak me out.

Once it is your turn to donate, you are called over to the chairs and asked to sit down. From



A student donates her blood at the Indiana Blood Drive on Wednesday, October 7. Students all over campus took some time and a little pain in their day to save lives in Indiana.

the moment you sit down, you feel at ease because the nurses talk to you, which then gets your mind off the needle being poked into your arm. Then, before you know it your blood donation has flowed into the bag and you are done. The nurses then ask you what color of bandage you want to wrap your arm in and then you get to go over to the snack table and sit down and enjoy some juice or water and some cookies for ten minutes when you should be good to go.

The juice or water helps you can regain the energy and begin the process of replacing your lost cells from the donation. They also want to make sure that you are okay to leave, so you do not pass out.

All in all, the blood drive was a great success and a lot of people were able to make it out. I'm actually quite thrilled at how many people were willing to donate and even wait for long periods of time in order to help someone out that they do not even know. Sadly, only 30% of first time donors will give blood again. Don't be in that count! Give blood!



FOR THE HUNGRY!

Want to dress up (not required), just help a good cause, fulfill service requirements, or experience something exciting? If so, on Saturday, October 31st, Saint Joseph's College Students will be "trick-or-treating" from 4-7 pm to collect canned food and non-perishable food items for the Good Samaritan Food Pantry. If you are interested in collecting food or have any questions about this great opportunity in the community, please let us know. You can e-mail Rich Mayer at rmn6495@saintjoe.edu, or Lisa Wilkins at ewn6651@saintjoe.edu.

Todd Carey Band Makes the Show at Saint Joseph's

By Anna Rohaly
Staff Writer

The Todd Carey Band came to perform at Saint Joseph's College on the evening of October 1st. Over 75 students braved the rain to make it to the concert and everyone who made it left more than satisfied. The music was upbeat and fun and Carey was excellent at interacting with the audience. Carey had a smooth voice, funny dance moves, and a ham-like personality that kept the atmosphere exciting and light-hearted. The students were asked to participate by clapping and cheering to the music as well as singing in rhythm, while Carey made up rhythmic games to get the students involved and laughing. Almost everyone was tapping

their feet and clapping their hands when the last song came on, and a few more didn't even want it to end. The music ranged from their own original compositions to the Beatles and then to modern day hits. One of the favorite songs that they sang from their album was "Back off Baby," a song dedicated to stalkers and those who are stalked. The humor ran high and both the band and the students enjoyed themselves. Todd even had his own AV team, and a cameraman to go around taping for a promotional video. If you're interested and couldn't make it out to the show, you can listen to some of Todd Carey's music if you visit toddcarymusic.com and to hear some other great bands, join us for the next concert in the Halleck Ballroom!



Todd Carey performing on stage in Tennessee. Photo courtesy of < http://tnjn.com/content/storyimage/2008/04/27/IMG_5711_box.jpg >.



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Students Hit the Runway

Donna Brody
Career Development Center

Dressing professionally is an important job search technique. The right look can give a job seeker an edge in being hired, and, in this economy, candidates need to use all of the ways they can to highlight themselves as well as their achievements.

Saint Joseph’s College female students got a chance to learn about putting together a professional image when they participated in a fashion show entitled Professional Wardrobe Essentials for Women on the evening of September 24th. Nine SJC students served as models for the show that was a joint effort between the Career Development Center and the local Rensselaer Fashion Bug store.

Fashion Bug approached Career Development Center Director Donna Brody with the fashion show idea over the summer. Brody agreed to the event if it could also feature some clothing from SJC’s own “Career Closet”. The Career Closet is

located in the Career Center and contains gently used professional clothing for both men and women. Students are allowed to visit the closet one time to choose individual pieces they might need to polish their look or an interview, or select an entire outfit including shoes, purses, ties, etc. for free. Students are allowed to keep the clothing they select.

Fashion Bug sales consultants helped each of the SJC models choose an outfit for the show that would be suitable for job interviews, or to wear to an internship or student teaching assignment, or for a graduate school visit or other professional event.

The consultants also took several Career Closet outfits and displayed them with accessories from the store to give them an updated and fresh look. All models were able to shop after the show and received a 30% discount on their purchases for agreeing to participate. Fashion Bug features clothing for women in sizes six to thirty.

Models included:
Jasmine Carpenter, senior, Criminal Justice; D’Asia Martin,
PUMA BUS
By: Sabrina Butts
Staff Writer

The first weekend in October was the annual Puma Bus Competition, hosted by SUB. The competition began on Friday, October 2nd and lasted until there was no one left. The rules were simple. Every competitor had to keep at least one hand on the bus until there was no one else left. Some stopped competing because of exhaustion, others because of the cold or the wet, but the one who could withstand it all could claim the great prize. In the past, the winner would get a Wii and a game. This year, after much consideration, SUB decided that the ultimate victor would win a 32-inch LCD TV. The competition started at 6 pm on Friday and continued through the night for a total of about 20 hours. Some competitors had their friends help them out throughout the competition by keeping them company and bringing them hot things to keep them warm. Eventually, however, more and more lost their hold on the bus for whatever reason and it came down to two on a early, wet afternoon on Saturday.

When the rain started around 2 pm, the judges went indoors while the competitors

senior, Business Administration; Kayla Hanke, senior, Mass Communication; Carly Greco, senior, Art; Chantel Johnson, junior, Elementary Education; Lisa Wilkins, senior, Psychology; Stephanie Storer, senior, Math; Jessica Bealor, freshman, Elementary Education; and Eileen Mills-Groniger,

junior, Elementary Education. “The show turned out great!” said Brody. “I would have liked to have seen a bigger audience of Saint Joe students. But, hopefully, those who participated in the September show will talk it up to their friends and we’ll attract more students the next time we try an event like this.”



The participants of the Fashion Bug fashion show.

Photo courtesy of Donna Brody. continued to brave it out. Of the last two competitors, one opened up an umbrella to remain dry while they talked about the weather. Soon, however, the judges came out and named sophomore Ben Geels the winner as his opponent had taken his hands off the bus to hold the umbrella. to remain dry while they talked about the weather. Soon, however, the judges came out and named sophomore Ben Geels the winner as his opponent had taken his hands off the bus to hold the umbrella.

“It was a pretty bad way to win,” Geels said afterwards. He and his competitor had decided to stick it out until 5 pm on Sunday, at which point both of them would have gotten the prize. He is not complaining, however. “I plan on taking the TV back to my parents at home so my dad and I can watch HD NHL hockey together.”

The event was a big hit and all the competitors were very dedicated. The annual Puma Bus Competition can get intense, but the prizes, as one can see, are well worth the effort and the cold. Look forward to SUB events in the future, since you never know when a great one will come along.

Below: Working on a habitat house
Photo courtesy of:
<http://www.saintjoe.edu/~habitat/jchabit2.htm>



Siblings Take Over Campus

By: Christina Heath
Staff Writer

Saint Joseph’s College hosted its annual little sibs weekend October 9th-October 11th, and had a wonderful turn out. Friday night began the kick-off with registration and dinner, then games in the Rec Center to wear sibs out for bed.

Saturday was full of excitement with many different activities including finger painting, face painting, a caricature artist, glue ghost making, music provided by Mike Koscielny’s play list, and candy treats. The commuter lounge also included a haunted house for sibs to go through during the day, with the hopes of not making anyone cry. The improv show took place later in the evening in the ballroom with a conclusion of the night in Cup of Joe filled with games and hot chocolate. Sunday ended the weekend with church and brunch.

Little sibs weekend is a great way for older sibs to see their family, and let their little sibs be apart of Saint Joseph’s College as well. The little siblings will always remember their time here. This is a fun and amazing tradition that everyone can enjoy.



Upcoming Events

October 21- Sub Presents: Comedian Josh Sneed 9:00 PM Ballroom

October 22-23 The Columbian Players Present: Crimes of the Heart

Volleyball vs Northern Kentucky 7:00 PM

October 24- Football vs Kentucky Wesleyan 12:00 PM

October 25- Womens’ Soccer vs Missouri Science and Technology 12:00 PM

Mens’ Soccer vs Missouri Science and Technology 2:30 PM



H1N1: Swine Flu

By: Ashlee Doty
News Editor

As everyone has most likely heard, our campus does have one confirmed case of the H1N1 virus. If you are experiencing any flu-like symptoms please see the nurse at the Johnson Health and Wellness Center, located in Schieterman Hall. It is better to be safe than sorry. Remember to take precautions with your everyday activities.

- * Wash your hands often (before and after eating, after using the bathroom, sneezing, coughing, and blowing your nose).
- * Cover your mouth and nose with a tissue when coughing or sneezing then throw it away.
- * If a tissue is unavailable, cough or sneeze into the bend of your elbow.
- * Stay home from work or class and away from others if you are sick.
- * Get the seasonal flu vaccination, along with the H1N1 vaccination, when it becomes available.
- * If you need medical attention, please call or stop by the Johnson Health and Wellness Center (ext. 6121).

“Helping a little sib with arts and crafts”
Photo Courtesy of Elysse Hillyer

A 'New Deal' for SJC

Presidential puns aside, there is a lot to be said for SJC's third lay president in the 120 year history of the College. Not taking anything laying down, **Dr. F Dennis Riegelneegg** plans to write a refreshing new chapter in the SJC histroy books.

Being officially "installed" a month ago and his first 100 days come and gone, Dr. F Dennis Riegelneegg is adjusting to life in Rensselaer nicely.

Before starting at SJC on July 1, Riegelneegg spent 13 years as Vice President for Student Development and Community Development at Saint Francis University in Loretto, Pennsylvania. While there, he was also responsible for enrollment management.

While he has not received a Nobel Prize for his efforts, his presence on campus has already been felt by the students and staff alike. It has been remarked that he is one of the most accessible and personal administrators the College has ever seen.

"I think that, already, having someone with a student development background is already having an impact, from the student perspective," Student Association President Joe Stewart said. "In particular, he and Mrs. Riegelneegg have been exemplary in hospitality and possibly above all else, a genuine concern for the students of SJC. This is a major part of the way that Dr. Riegelneegg operates."

Because of these feelings, *the Observer* decided an intimate sit-down with the man would be a wonderful way for more students to meet and get to know Riegelneegg. I got a chance to sit down with the seventeenth president of SJC in his office on a gloomy Friday afternoon, after most had gone home for the weekend to talk about going green and not worrying about eating a salad.

First, why SJC?

I wanted to work at a small institution. I would prefer that institution to be Catholic. I also was really looking for a place of community. I consider myself to be the best leader in a place with a powerful and meaningful community. One thing I noticed when I visited and spoke with students, they used the word "mentor" instead of the word "advisor" when talking about their professors. I've noticed that more so here than anywhere else I've ever been.

In the end, I have found that Saint Joseph's College has become the perfect fit, just the same as it must be for the students.

Well, I wanted to start off right away with a hot-button issue on campus—something that rouses quite a discussion among students. Quite simply, should SJC be greener? What do you think Saint Joseph's College can do to improve its part in the stewardship of planet Earth?

I think that the College has made steps in the right direction, but more can always be done to become greener. I think it's obvious that the most striking thing about campus is the heating system. It is dated and not environmentally friendly. I'm not sure how soon something like that could be updated or the most effective way of going about it, but I feel it's something that must be considered as we move forward. I would also like to see the College become more involved with the sustainability movement. We should really try and put more effort into thinking and fitting into it where we can—big or small, I believe it all will make a difference.

For example, I have noticed that there have been substantial savings to the College with the various conservation efforts taking place around campus, such as the saving we have experienced in our electric usage. It is very refreshing to see something like that taking place and being so successful. We all can be involved in something like this to make it even more effective.

Also, when we have trees removed from campus—which obviously happens because trees don't last forever—I've asked Physical Plant to think about replacing them and giving back to the environment in some way.

What is your stance on SJC's expensive price tag, particularly in the middle of a recession? Are there new or different things being done in the light of the current financial crises?

We have begun to study the strategic uses of finance; we've also started being more conscious and selective to the spending going on at Saint Joseph's College, on all levels. It is still too early to say any specifics, but we must begin to have the discussions about spending. I can't promise any specific solutions immediately, but I can say it is something we are looking into.

I believe our ultimate goal is to provide the greatest amount of services for the money. We want to try and save money without sacrificing any services to the students. Filling lecture halls with 500 to 1000 students is one way to help solve the problem, but it's not something we really want.

That being said, earlier in the year there was a multitude of removals and firings on campus. A lot of the students and staff were rocked by some of the decisions made. A lot of persons around campus really began to question the job security on campus.

Well, as I said, I believe the College's greatest service and most powerful resource on campus is the people we employ on all levels, from the professors to campus life, from the housekeeping staff to campus security. We need to do everything we can to retain the faculty and staff to continue building the services that I believe are so vital.

I was not here when a good number of the terminations occurred, so I cannot speak to them specifically, and with the recession and

unknown future ahead of us, I cannot promise it will not happen again. However, if it does, it will be something people will be aware of; it will be discussed. Terminations of that nature should not ever come as a surprise. I believe that how we do things is as important as what things we do.

The students wanted to know if, in your time here thus far, you have found any particular programs or departments you would like see receive more support. Also, where does the most work need to be done?

Generally, I am very pleased with the academics. I think the future of most school programs, here or elsewhere, will be determined by what students want and will want. We want to look for programs that we do well and niche programs. For example, business is a program that will continue to be popular with students; however, some of our other programs shine because of other merits. The sciences continue to draw a multitude of students because regionally, we have one of the best programs. We want to look at it the same way as our business strategies. We want to maximize effectiveness while providing the students with the best we have to offer.

What about the Core program? Does that need more support?

The faculty takes it upon themselves to review and reevaluate the Core program. It's very distinctive; we rely on it for our general education. It is most important to work on reviewing it and all other programs to insure the best for students.

Okay, so the last humdinger of a question I have from the students is in regards to faith at SJC.

[Laughs.] Humdinger? I don't believe I've heard that word in over a decade...

[Laughs.] Sorry. My grandfather's lexicon is rather dated, and sometimes it rubs off. But, in regards to faith, what role do you believe Saint Joseph's College's Catholic history will play in the College's present and future developments?

Well, we are a Catholic institution. Plain and simple. That provides a foundation for how we live, how we work, and how we learn at SJC. These values must also continue to be important into the future. However, remaining an open and welcoming place for all students, regardless of their personal faiths, is something that has always been a part of the SJC mission and should remain that way if the College wants to grow and develop.

So I was told I have to ask you what the 'F' really stands for?

[Laughs.] Frank. My grandfather was named Frank. My father was named Frank. But, for whatever reason, my mom capitulated but called me Dennis.

The students want to know when you're not being The President Of Saint Joseph's College, what do you do with your free time?

Well, I'm a pilot. I love to fly since I don't do "young guy" sports much anymore. I still shoot hoops, but I guess aviation would probably be the closest thing I have to a hobby. I do enjoy in-line skating, still. [Laughs.] I guess it's not called that, anymore. I enjoy rollerblading, then.

When did you start flying?

Actually, it was something I did probably five years ago now. Yes, it was five years ago I went out and got my pilot's license. [Pauses.] I still need a cool plane, though...

Okay, so this next question is a bit trite, but I was told I had to ask. If you could have dinner with any two people, dead or alive, who would you choose to dine with?

My first choice is obvious. Without question, my first choice is Jesus. How could you not take that kind of opportunity?

[Pauses.] As a former Political Science major, I believe my second choice would be [Niccolò] Machiavelli. [Laughs.] It'd probably be a scary dinner, but it could be fascinating. When I studied him, I always found his work to be interesting. I guess as long as I wouldn't have to have dinner with both people at the same time. Now THAT would be a scary dinner.

If you could steal a smooch from anyone in Hollywood, who would it be?

[Groans.] I am probably going to show my age with this answer. I am going to have to pick Raquel Welsh. She's a big crush...

If you could teach one class here at SJC, what class would you like to teach?

Does it have to be a class I'm qualified to teach? [Laughs.] I still love Political Science. I really enjoyed my political philosophy class that I took as an undergraduate... Now that's a boring answer, huh?

Alright, now if I told you that you had to pick your last meal right now, what would you put on the menu?

Well, without a doubt I'd have some Filet. I'd want fries. [Laughs.] No salad, though. If it's going to be my last meal, why bother? Let's see, for dessert, it'd have to be a nice piece of coconut cream pie.

Just as long as your last meal isn't the one with Jesus and Machiavelli, right?

[Laughs.] Definitely!

Interview by Mike Koscielny

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Get Aboard the Old Movie Bandwagon!

By Eileen Mills-Groninger
Staff Writer

I will admit freely that I watch way too much TCM, but I have uncovered some true gems in my endeavors. "The Band Wagon," starring Fred Astaire and Cyd Charisse is a fantastic musical featuring all the fabulous music and dance that one would expect when watching a legend such as Astaire.

The film revolves around Tony Hunter, a performer whose popularity is starting to fade. He feels all washed up, but his friends Lily and Les Martin (Nanette Fabray, Oscar Levant) want him to do a new musical they are working on for Broadway. He agrees to do it, but they hire a ridiculously pretentious actor/director by the name of Jeffery Cordova (Jack Buchanan) who takes the simple story and turns it into an artistic mess starring a Prima Ballerina, Gabrielle Gerard (Cyd Charisse). After the show flops, Tony and

the others decide to return to the original script. Jeffery overhears their plans, admits that he was wrong in his approach to the story and asks to join them on their tour. From there the film takes off towards comedy, a romance, and quite a few memorable dance scenes. Combine all these

elements and you have one of Hollywood's last great musicals.

"The Bandwagon," directed by Vincente Minnelli, is a fantastic musical. It was a bit on the long side, running for 112 minutes, but I found it to be time well spent. Fred Astaire can do no wrong when he is singing



(Photo directly above courtesy of http://www.filmreference.com/images/sjff_03_img0982.jpg)

(Photo above right courtesy of http://farm1.static.flickr.com/41/82781600_5e919co0b9_o.jpg)



or dancing, and Cyd Charisse absolutely shines during her dance scenes. Watching the two of them on the screen together, dancing in perfect synchronization, is mesmerizing, to say the least. Nanette Fabray and Oscar Levant provide the music and comedy duo of the film, and when Fabray

sings, you listen. Being a musical, there are many songs worth listening to, but I have to recommend listening to Jack Buchanan, Astaire and Fabray sing a number titled "Triplets" about the siblings who hate each other very much. It is completely hilarious to see three grown adults dressed as toddlers, singing about how much they hate each other. This film is well worth a Saturday night. The comedy, the romance, the music, the dancing, and Fred Astaire make this film a classic. If I were forced to give this a rating, I would give it 4 out of 5 stars for its humor, music, and its cinematic magic.

Daisy is a Fresh New Look on a Familiar Face

By Michael Garrity
Staff Writer

Step 1: Start a band.

Step 2: Release three good to unbelievably groundbreaking albums, each one in a different style, until you find a sound that clicks.

Step 3: Well, if you're Long Island's Brand New, the next step is to experiment.

Three years after the release of what many consider the band's magnum opus, *The Devil and God are Raging Inside Me*, Brand New returns, to much anticipation, with their fourth studio album, *Daisy*. Their last album found them perfecting the soft-to-loud style made popular by the first wave of emo bands in the 90s, and thus abandoning the pop punk and acoustic indie sounds of their two previous releases. However, Brand New have always been about shedding their skin and reinventing themselves with each album, a trend they continue with *Daisy*. Though this record shares many similarities with *The Devil and God*, including songs that build to a climax and switch from soft and melodic to loud and intense on a dime, Brand New have experimented with these concepts and come up with an album that sounds wholly unique in its own right.

The album opens with what appears to be an antique recording of a woman singing a ballad over a lone piano, which creates a haunting atmosphere. The aesthetic changes when the distorted guitars and drums crash onto the listener's ear and Jesse Lacey's screaming vocals kick in. The actual song, "Vices," is just two minutes, but leaves a lasting



(Photo courtesy of <http://jerkmag.files.wordpress.com/2009/09/brand-new-daisy-artwork2.jpg>)

impression. The raw intensity shows a new side of the band, and Lacey's vocals remind one of why screaming was introduced into music in the first place, to convey intense emotion. Sixteen year old screamo kids should take note.

Most songs on the album crescendo into beautiful climaxes such as, "You Stole," "Bought a Bride," "Daisy," "Noro" and others. Though this is a definite trademark of the band, many of these songs defy convention, most often by not having choruses. Instead, they build the entire time, making the payoff all the more satisfying. That is not to say that all of the songs are like this. "Bed" is the mellowest track on the album, and would fit in on their second release *Deja Entendu*. The first single, "At the Bottom," sounds like it was ripped straight from *The Devil and God* sessions and though it may be the most conventional track on the album, its killer chorus and hopelessly macabre lyrics fit right in with the rest of the tracks. Channeling the Modest Mouse of the 90s, "Be Gone" is a minute and a half of twangy acoustic guitar and filtered vocals that, while certainly experimental, is almost utterly unlistenable.

However, with the exception of "Be Gone," the songs on this album are nearly perfect. Unfortunately, just a few listens do not tell the same story. Even with a song as easily enjoyable as "At the Bottom," not to mention "You Stole," the best track on the album, and one of the best in the band's entire catalog, *Daisy* is incredibly inaccessible without multiple listens.

"Vices" is initially too harsh to be enjoyed, "Daisy," with its old-time radio introduction and a recording of a child between the first two verses, comes off as distracting, and many other songs do not have a strong hook to grab the listener in a casual setting. For all of the upfront emotion and intensity, much of the greatness of *Daisy* is subtle. The break out climaxes of this album are not used as a means of capturing attention, but rather they are part of a story with is much more appreciated in context.

One curious point of interest is that gone are the days were most songs on a Brand New album averaged

about five minutes. In fact, the majority of songs on *Daisy* are just over three minutes. This is a part of my biggest complaint about the album, its feeling of incompleteness. While their first three releases had a strong sense of unity, *Daisy* does not give a satisfactory feeling of fulfillment. Though the end mirrors the beginning, with the woman and the piano, and this helps to achieve the haunting impression that sets the tone for the album, it is not enough to pull the album together.

Regardless, this work is very much another masterpiece for Brand New. Regardless of the missteps, the majority of *Daisy* is inspired, one of the best albums of the last few years. I would not recommend this to anyone who is unfamiliar with Brand New, who I would instead point to 2003's *Deja Entendu*, but those who are fans of the band (and somehow have not picked this up already) are encouraged to check it out. That is not to say that non-Brand New fans could not enjoy this album, they very much could, but it seems to me that it would

be a questionable introduction to the band. This album was not meant to appeal to everyone, and it really does require more than a casual spin to fathom just how great it is.

Best Songs: "You Stole" "At the

Brand New - Daisy

Tracklisting:

1. Vices
2. Bed
3. At the Bottom
4. Gasoline
5. You Stole
6. Be Gone
7. Sink
8. Bought a Bride
9. Daisy
10. In a Jar
11. Noro

Personnel:

Jesse Lacey - Vocals and Guitar

Vin Accardi - Guitar and Backing Vocals

Garrett Tierney - Bass
Brian Lane - Drums

Derrick Sherman - Guitar, Keyboard, and Backing Vocals

Release Date: September 22, 2009



(Photo courtesy of http://bostonist.com/attachments/Leor_Golil/1313971760_1.jpg)

American Gods: What a Trip!

By Sandra Blum
Guest Writer

Come and see the United States through the eyes of the forgotten ones. This is the opportunity Neil Gaiman presents his readers with in his novel *American Gods*. The fascinating cast of characters that may prove to be more familiar than you would expect, all live their lives against backgrounds that all American citizens can recognize: the small, close-knit American town, road-side attractions that litter highway-side billboards for a three state radius, the crowded streets of high-rise enclosed cities, and the after dark haunts of every town's group of nocturnal citizens. But these familiar settings are only the front for a much more sinister plan that humans can't help but be pawns in.

Shadow is as unassuming as his name implies; a man with only one desire, to serve out the rest of his prison time quietly so that he can resume his life with his beloved wife Laura. Three days before he is to be released, Shadow is cast into a sea of uncertainty when he is told that Laura has died in a car accident along with his best friend, who was holding his job in anticipation of his release. With nothing to live for and no one to go to, Shadow falls into the employ of a strange man who goes by the name of Mr. Wednesday.

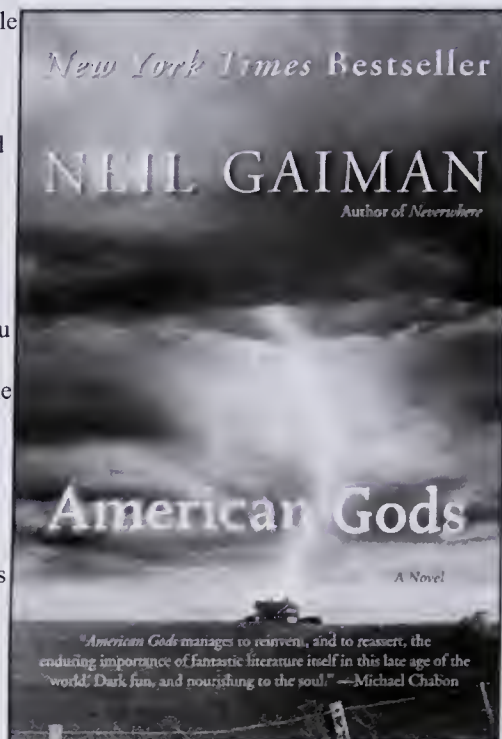
From that moment, Shadow is thrown into a world behind the scenes, the world of the forgotten gods from ages past. Having taken the guise of humans, the beings Shadow encounters are all that's left of the stories and beliefs that traveled across the

oceans with the people who either stopped for a rest in their journey or settled permanently to start a new life on the shores of the soon to be USA. Their recurring refrain of the land they have inhabited is, "This is not a land for gods."

On his mind-boggling journey across the country, Shadow encounters both the familiar and the obscure gods of legend and culture, who are fighting for their existence against the new gods: the gods of the internet, the television, and all technical advances through the ages. Both sides are fighting for dominance, for the hearts of the American people, and, inexplicably, for Shadow. And as he follows in the paths of these otherworldly beings, Shadow is hard pressed to discover what all of his experiences mean, and what

his place in the whole mess really is.

American Gods is a fascinating look at our familiar world from an outsider's point of view. It's a wild ride across the United States that will leave you amazed and keep you reading long after you should have gone to bed for that early class in the morning. While some reader discretion may be advisable, *American Gods* holds something appealing for all readers.



Performance Art: An Experience like None Other

By Andrew Dudich
Staff Writer

Put yourself in the setting of a Core lecture. You've just finished watching a video about modern art, and the quirky designer, Mel Chin, has left you with his catchy slogan, "The one thing that never changes about art is it always changes." You begin to wrap yourself around the meaning of that message and the lights go out. The speakers blast the chilling moans of tortured souls. A mysterious man dressed in camouflage and sunglasses bursts into the lecture hall. He shouts at the lecturer to sit down and takes center stage. "Welcome to CORE!" he yells.

You've just encountered Shay Atkinson. He's spontaneous, he's creative, and he's the newest adjunct professor for the art department. Core One students had this shocking outburst during their lecture on Tuesday, October 6th. After attracting the students' attention, Professor Atkinson began to inquire about the assigned reading. He approached freshman, Carlos Rodriguez, who admitted that he hadn't read. Atkinson had Rodriguez out of his seat and balancing on one leg as a punishment. As soon as Atkinson began to walk back down the stairs, Rodriguez prepared to return to his seat, but could not evade the watchful Atkinson. The art professor whipped back around, glaring at the freshman and declared him to be dead. Rodriguez was sent to lay face down on the stage "dead." Atkinson continued to strut around the lecture hall sentencing other students to death, several for no good reason. After ten students were pulled from their seats, Atkinson compared his act to that of a modern political dictator, ordering thousands of individuals to be pulled from their homes for no good reason and oftentimes, put to death. He then concluded lecture by giving

statistics on recent genocides such as the ongoing conflict in Darfur.

Professor Atkinson's identity wasn't revealed until he had finished his performance, and little did the students realize, they had just experienced 21st century art. Core One students responded to the act in several ways from shock to laughter. Regardless of the reaction's disposition, an emotional response was evoked from among the audience, and that is the key of performance art: drawing out an aesthetic experience through the body.

Performance is relatively still a new frontier in the world of art and how it will be perceived by future generations is still unknown. But to restate the words of artist Mel Chin, "The one thing that never changes about art is it always changes."



Adjunct Professor Shay Atkinson spicing up Core lecture (Photo courtesy of Andrew Dudich)

By Jennifer Ruff
Features Editor

By the conclusion of Friday, I was ready to call it quits. I had been sent on an emotional rollercoaster without even the temporary relief of motion sickness medication. I laid in my bed and whispered "Whatever can go wrong will go wrong!" This saying is known to the world as Murphy's Law and has been used by many to describe life at its worst.

The next morning, I had a new found interest in this law and the way it finds its way into my life. I wanted to know the history behind these words and I wanted to know who originated them. And, after about fifteen minutes of internet browsing, I had my answer. Murphy's Law came about in 1949 and was named after Captain Edward A. Murphy, who was an engineer at Edward's Air Force Base.

He was running test using a rocket sled. The sled would accelerate up to about 1,000 kilometers per hour, and then

stop suddenly. A volunteer was strapped to the sled using a harness, and sent off. The purpose of this was to analyze the amount of acceleration (G-Forces) a human body could stand. This was done with the use of sensors that were strategically placed on the volunteer.

After a run through of the experiment, it was brought to Murphy's attention that all of the 16 sensors were installed incorrectly! He began to rewire the sensors, after saying, "If there are two or more ways to do something and one of those results in a catastrophe, then someone will do it that way". The project manager wrote this down with a list of laws he had written for the testing. Over the years, this original phrase has been condensed into the famous phrase.

It's funny that such a negative phrase and way to look at the world came from a saying that really isn't pessimistic at all. This expression is simply saying that if there are two ways to do something, we seem to always choose the way that will give us



Captain Edward A. Murphy (Picture courtesy of http://www.unsv.com/voanews/specialenglish/scripts/2006/12/01/0045/improb.com_ed_murphy2_30oct03_eng-wm.gif)

more chaos and confusion. The word that is so important here is "if". If there is only one way to doing something, we get off without a scratch to our bodies or egos.

So, when you are having one of those days that seem like Murphy's Law in action, stand back and think about the who started those words and what his original intention for them was. Trust me, you'll feel better!



Haven't we all had those days? (Photo courtesy of http://i.dailymail.co.uk/i/pix/2009/01/05/article-0-02F46D6F000005DC-22_468x320)

Patience Pays Off for Mike Pericht

By Mike Korman
Staff Writer

This past week, I had the opportunity to sit down with Mike Pericht and talk about his life leading up to Major League Baseball and the road he took to get there. Mike was selected in the 16th round by the Los Angeles Dodgers, and the following is a transcript of the interview.

1) What is the biggest difference between playing baseball in college and playing professionally?

"I actually was thinking about this on the way here. There are a few things. Obviously, in college you use an aluminum bat and in the pros you use wood. That's a big transition, because with an aluminum bat you can get jammed and still get a base hit, but with wood you get jammed and your barrel goes farther than the ball. That's a difficult adjustment to make because an aluminum bat has a huge sweet spot, whereas with wood the sweet spot is so small that you have to hit it there if you want to drive the ball somewhere. The other thing is that the play of the game is much faster than it is in college. Pitching is harder, ground balls are hit harder at you and runners are faster. As a catcher I was able to throw everyone out in college. In the pros, the catching instructors say you won't be able to throw everyone out because they're getting paid to steal bases. And I know if I don't throw those guys out it's usually not my fault, because I know they're paid to steal bases."

2) What was the biggest influence in getting you to go to college instead of going straight to the pros out of high school?

"My parents were a big influence because they wanted to make sure I got an education.

I was good in high school but I wasn't ready. I felt like I had a lot to improve and work on, and I chose SJC because I knew the baseball program had a winning tradition. I worked hard and Rick O'Dette was a great coach. I knew I was going to be around good people who would make me better, so I came here, put my three years in, and developed both mentally and as a ballplayer. I basically polished myself off here, because when I was in high school I was an 18 year old kid who didn't feel that young. But now as a 21 year old, I see kids who are 18 and I realize that it is a young and immature age because you don't understand things as well as you think you do. So to answer your question, my parents wanted me to get an education and I personally wanted to develop. I felt there was room for improvement and that I wasn't ready."

3) Was the SJC coaching staff a big influence in getting you ready for the pros?

"Ever since I stepped foot on this campus, Rick O'Dette has been there for me. He knew that I was drafted out of high school, and he didn't know if I going to go pro or come here. But the day I came through the door he told me what he expected out of me. I struggled on the field at first, because I felt I needed to live up to being drafted out of high school. O'Dette sat me down and told me that freshmen and sophomore years are transition years, but the junior and senior years are when you start to dominate. He helped me a lot my junior year – he got my name out there and it definitely helped my chances of getting noticed by a big league club. He did so much for me and really got me to put out my best effort when it really mattered, and I'm very grateful for that.

He would even have teams come here and work me out. He pretty much did all the work behind the desk for me. Josh Rabe also had a tremendous impact on furthering me along. He was in the pros, so he knew what it would take to get me prepared. He really took me under his wing. He was the one throwing buckets upon buckets of balls to me during batting practice and working me out as a catcher by throwing one ball after another into the ground for me. He even taught me how to play first base over the winter. I knew I was going to catch at least three games, but that fourth game I was going to be at first base or be the designated hitter. He helped me a lot, and if I ever need advice on something I will go straight to him."

4) What was it like batting against Shane Zegarac?

"That's pretty funny. My parents were down watching me that weekend and I had been in touch

with Shane, and I asked him when he was going to pitch. He told me that he was going to come in against us. I looked at my parents and said, "How weird would it be if he pitched?" Sure enough, he was out there and I was up third. When I step into the box I look at the pitcher to read him a little. But when I stepped in against Shane I couldn't even look at him. I was just going to start laughing. I was watching him before I came up and I could see he was pitching really well, but when I stepped in there it looked like he put a little more on every pitch. He threw me three sliders, but he hung the third" one and I drove it to right center and just missed a base hit. Going back to the dugout we crossed paths, and I couldn't even look at him because I was smiling from ear to ear. Apparently, he said he only hung that slider for me because he wanted me to hit something. It was a lot of fun."

Even though he's done what few others have in making it to the big leagues, Pericht is still your average guy who won't let success get to his head. He chose to go to school and take the advice of his parents and coaches, and he will be the first to tell you that it has made all the difference.

Pericht will be at SJC until October before going back to Arizona for a baseball invitational camp. He will then return to SJC and serve as an assistant coach for the baseball team.

As a senior at SJC, Pericht batted .337 with 12 home runs and 43 RBI's. He was also hit by a pitch 18 times, ten more than the next closest player.



Mike Pericht faces pitcher and former teammate Shane Zegarac in a minor league game. Zegarac, a student at SJC, was drafted by the Texas Rangers. (Photo courtesy of Mike Pericht).

William Jewell College to Join GLVC

By Tadd Hettinger
Guest Writer

On Wednesday, September 30, Saint Joseph's College Athletic Director Bill Masseols announced that William Jewell College of Liberty, MO, will be joining the Great Lakes Valley Conference in the 2011-2012 school year.

William Jewell College currently belongs to the National Association of Intercollegiate Athletics (NAIA). They sent a request in to join the National Collegiate Athletic Association (NCAA) Division 2 and were accepted in 2009. The decision to add WJC was voted on unanimously 15-0.

William Jewell College offers 18 core varsity sports. The core sports include men's and

women's basketball, football, men's and women's soccer, volleyball, men's and women's golf, and men's and women's track and field.

William Jewell College does have some work to do before it becomes an active member of the NCAA Division II in 2012, including upgrading their sports facilities and finding a way not to lose too many students with the increase in tuition which will arise.

With WJC joining the GLVC, Saint Joseph's College will join the GLVC in football. With both of the teams joining the GLVC, the conference can go to a 16 team league with eight teams in the east and eight teams in the west. WJC will join the west and Southern

Indiana would be able to go to the east.

A couple of the GLVC schools don't have football as a sport, but with the interest of other teams wanting to join the conference, some of them are looking to add football. Lewis University is just one of the schools wanting to add football as a sport.

"William Jewell College will bring competitive athletes to the conference," Masseols said. "They have high academic standards, and they expect a lot out of their athletes just as most colleges do. I expect them to do very well in the GLVC."

Having football as a GLVC sport will also have benefits for SJC and its sports program.

"Having football as a GLVC sport will have advantages," Masseols said. "Not only will it help us save in travel expenses, but it will provide marketing opportunities for

SJC and the football program during the 2012-13 season

William Jewell College can not compete in NCAA post-season play until they have full active membership



William Jewell College of Liberty, MO, will be joining the GLVC in the 2011-12 school year.

2009 Major League Baseball Post-Season Well Underway

By **Jeremy Butterfield**
Staff Writer

The Major League Baseball Season starts in the beginning of April and ends in the beginning of October, and it's a blood battle for a spot in the October playoffs. Only eight teams of 30 make it to post season and most spots are clenched a week before the season ends. This year the Detroit Tigers and the Minnesota Twins had to play an extra game to decide the leader of the division. A single nine inning game wasn't enough; the Twins fought 12 innings with the Tigers to pull out a victory.

The Twins hopped a plane the next day to New York to face the New York Yankees. During regular season the Yankees swept the Twins all seven games. Their luck may change since all of those face-offs were in the first half of the season. The Twins also have a lot of momentum going into the playoffs with the win over the Tigers. The Yankees are 7-3 in their last 10 games and their last game was October 4, 2009. The Yankees are also the only team with 100 plus wins.

The Twins have to play well early because the first round of playoffs are best of five games; if they get by the Yankees they switch to a seven game series to fight for a World Series spot.

A tougher matchup in the playoffs is the Boston Red Sox versus the Los Angeles Angels. In this year's regular season the Angels have a close 5-4 record over the Angels so this could be anyone's series. The Red Sox are this season's wild card but are only two losses behind the Angels. The Red Sox have struggled going into the post season with a 4-6 record in the

last ten games; they also have been saving their starters for a hopeful long post season run. The Angels were 7-3 in their past games; critics say they had an easier schedule than most.

The winner of the Yankees and Tigers series will face the victor of the Red Sox and Angels for a seven game series. No matter the winner this series will be one of the best match offs of the season.

Those four teams are battling for the American League title for a spot in the World Series. Those teams have a big range in season records. The difference between the best team and worst team's wins are 16 games. On the other hand, the National League's difference is only four games. The National League's closer records make it more difficult for a spot in the World Series.

The Colorado Rockies and the Los Angeles Dodgers are in the West Division and fought over a Division title and the wild card spots. Both teams made the playoffs and the Dodgers won the title with three games ahead of the Rockies.

The Dodgers have the best record in the National League and will face the Saint Louis Cardinals. The Cardinals came out on top in the regular season with a 5-2 record. In the post season this record may not give an edge to the Cardinals. The Cardinals have struggled in their last 10 games with a 2-8 record.



The Los Angeles Angels finished off the Boston Red Sox to clinch the division title to advance to the post season run to the 2009 World Series (Photos courtesy of http://espn.go.com/mlb/playoffs/2009/matchup/_teams/redsox-angels).

The Dodgers weren't much more successful with a 4-6 record. The Cardinals faced two difficult teams in their last ten games, so they may be able to turn their record around with the playoffs on the line.

The Colorado Rockies may not have one a Division title, but as a wild card holder they may be able to sweep everyone. They first take on last year's champions, the Philadelphia Phillies. The Phillies have a 4-2 record over the Rockies this season. The Rockies are on a hot streak winning six of their last 10 games, while the Phillies only have won four.

This year some critics believe National League has better playoffs teams from top to bottom over the American League, and have had a tougher battle to make the playoffs. That does not mean the National League teams will do better in the World Series.

This postseason usually creates interesting conversations and this year will be no different, especially since the World Series will end in November and this is the first time in history this has happened.

Some Chicagoans cheer Windy City Loses 2016 Olympic Bid

By **Kara Kristoff**
Sports Editor

Rio de Janerio won a resounding vote on Friday October 2, 2009 to host the first Olympics held in South America in 2016, after President Barack Obama journeyed to Copenhagen, Denmark to plead his case for his hometown Chicago, Illinois. Rio put up a good fight promising a huge budget for the event and also a passionate country dreaming of the event.

Some were hopeful that the Windy City was the top candidate to host in 2016, but Olympic fever broke abruptly when the city was the first of four final contenders to be knocked out of the running. Other candidates included Madrid, Spain and Tokyo, Japan.

Even though Chicago came up short in Copenhagen, President Obama believes the

trip was not a complete waste. According to CNN, all other delegates were going to be present at the conference and he believed he could swing votes to Chicago by singing the city's praises.

Although the Olympics are a very publicized and spectacular event, many Chicagoans were relieved not to host the event. A poll taken by the Chicago Tribune in early September revealed that 45 percent of the city residents didn't want the Olympics hosted in their city. Also 84 percent of people opposed to the idea of public money being used to support the event. Chicago's 'No Games' Committee has rallied supporters against hosting the Games; they are focused to keep attention on city issues that need addressed first, such as Chicago public schools, transportation, and parks. Some residents were also concerned that the city's slow traffic would become worse with

new construction of buildings and the two week event in 2016.

On the other hand, many were hopeful including Chicago Mayor Richard Daley, that the event would boost the economy in a lot of ways for Chicago. On January 17, 2009 Daley met with other officials to discuss the possibility of the bid.

"We want to do whatever we can to assist Chicago," Daley commented at the conference. Bringing the Olympics to Chicago will be not only good for Chicago, but for the rest of the country as well."

Jobs would have been provided for those building the athletic and conference facilities for the event. Hotels, restaurants, and public transportation would have prospered with the inflow of tourists.

"I was disappointed with the loss of the bid. So many good people are out of work, and this

Puma Volleyball Profile: Lindsey House

By **Kara Kristoff**
Sports Editor

Aside from volleyball, what other sports do you enjoy?
I'm so competitive I like to play everything. Although I don't play all sports well, I still like to try! Aside from volleyball I played tennis in High School.



Lindsey House is a senior Physical Education major on the women's volleyball team at SJC. (Photo by SJC Sports Information)

What is your inspiration for giving 100% effort at every game and every practice?
Knowing that there are a million other girls who would love to play college volleyball but did not have the opportunity. It makes me not take it for granted.

What volleyball position do you play?
I'm the Libero. I wear the different colored jersey.

What are your plans after SJC?
Recently, I've decided that I want to become a grad-assistant.

What is it that you love about the sport?
I love that it takes a total team effort. We can't play defense without offense and we can't run our offense without a setter. Every person plays an important role.

How long have you played volleyball?
I started volleyball in 7th grade.

Who is your role model?
My role model is definitely my mom! She is, without a doubt, the most amazing person I have ever met.

What is your greatest athletic accomplishment at SJC?
My biggest accomplishment was breaking the all-time career digs record.

Any intentions to coach volleyball?
I'm going to get my feet wet by being a grad-assistant coach and then see where that takes me.

Which SJC volleyball game was your most memorable? Why?

My most memorable game was vs. Lewis University my junior year. They hadn't lost a conference game in over a year and we upset them in four. The gym was packed and the fans were great. That game was the most fun I've ever had playing volleyball.

What are you going to miss about the sport?

I'll miss everything. The competitiveness, being a part of a team, our inside jokes, the thrill of winning, celebrating after the team makes an awesome play, and lastly, giving Jill and Sarah a hard time!

Who is your favorite athlete and why?

Peyton Manning because he plays football with class. Also because he's a member of the best football team ever, the Indianapolis Colts!

Have you been injured while playing here? If so how?

Yes. I tore my rotator cuff in both my left and right shoulder while my freshman and sophomore years.

Were you able to bounce back quickly after injury?

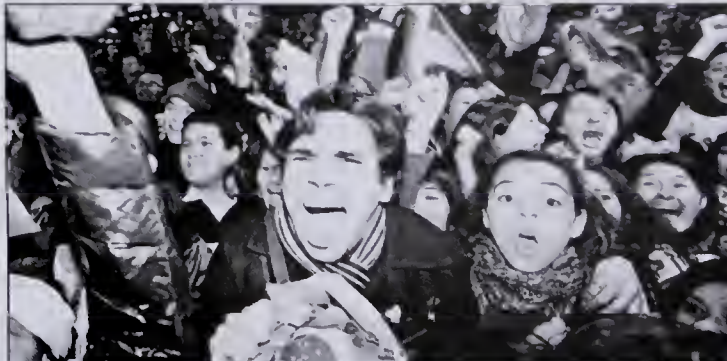
After both of my surgeries I had to sit out for a few months while they healed. It was terrible but thankfully my surgeries were both during the off season so I didn't miss any regular season play.

bid is the boost Chicago needed to get the city back on its feet," said Senior Physical Education major Nicole Costello.

Chicago was very close to a win, but in the end the city was indecisive on whether or not hosting would have benefited

or harmed the city. Hundreds of Rio de Janerio natives were seen celebrating on Copacabanna beach during the announcement to the world. The country's whole heart wants to host the event. Isn't that what the Games are about?

Rio de Janerio, Brazil won the bid to host the 2016 Olympic Games. This city made history on Friday, October 2, 2009 in being the first South American country to host the Olympics. Chicago, Illinois was the first of four finalists eliminated on Friday. (<http://online.wsj.com/article/SB125446379425258861.html>).



Karma and the Cosmos

By Mystical Martha



Aries (Mar. 21-Apr. 19)
While taking a shower, the shower will suddenly fill up with marshmallows. Just when you think you're going to suffocate in the fluffiness, a tiger runs in and eats all the marshmallows.

Taurus (Apr. 20-May. 19)
You will get a mysterious phone call from a prison inmate asking you if you would like to sign up for the next space walk. You should politely decline.

Gemini (May 20-June 20)
You find a cat that sings and you sign him to a major record label, but he ditches you for a new manager and becomes a judge on American Idol.

Cancer (June 21-July 21)
While cleaning your room, you find a jar of mustard that has

been in the room since the founding of the school. You sell it on Ebay for five million dollars and donate none of it back to SJC.

Leo (July 22-Aug. 22)
You open your closet door to find that all of your hangers have turned into snakes. You quickly shut the door in fright, but when you cautiously reopen it, the snakes have turned into Twizzlers. This is good or bad, depending on if you like Twizzlers.

Virgo (Aug. 23-Sept. 21)
You decide to watch all six Star Wars movies in one day out of boredom. The next morning, you wake up to find you've sleepwalked to NASA and somehow blown up the Moon.

Libra (Sept. 22- Oct. 22)
Lately, you have been having some emotional problems due to bubble gum getting stuck places like your shoes or hair. These are personal, so you don't want to tell your friends, but you should know that they are always there with a spatula and peanut butter to help you out.

Scorpio (Oct. 23-Nov. 21)
While in class, your pen bursts. Unfortunately, you were using a red pen and now half the school thinks you murdered someone and washed the blood off in the bathroom of the Core building.

Sagittarius (Nov. 22-Dec. 20)
You have no fashion sense and always wear ugly sweaters. Lucky for you, ugly old sweaters are in fashion for this fall and winter, so you become the most popular kid in school.

Capricorn (Dec. 21-Jan. 19)
You dream of walking through a field full of lava lamps. The lamps start erupting and you run away. When you wake up, you find that you are inexplicably covered in eggs.

Aquarius (Jan. 20-Feb. 17)
While watching TV, the channels suddenly start switching rapidly and you have no control over it. When it finally stops, it ends up on a Chinese gameshow. You end up becoming so absorbed in it that you skip all the rest of your classes for the day to watch it.

Pisces (Feb. 18-Mar. 20)
Beware of stairs this week, lest they have been covered with butter or bacon grease as a prank. Be suspicious of your enemies.

Fountain Stone Theaters

Movies for October 15
(219) 866-2222
fountainstonetheaters.com

Cloudy with a Chance of Meatballs (G)
Fri: 4:50, 6:50, 8:40
Sat: 2:50, 4:50, 6:50, 8:40
Sun: 2:50, 4:50, 6:50
Mon-Thurs: 4:50, 6:50

Fame (PG)
Fri: 4:40, 6:40, 8:40
Sat: 2:40, 4:40, 6:40, 8:40
Sun: 2:40, 4:40, 6:40
Mon-Thurs: 4:40, 6:40

Couples Retreat (PG-13)
Fri: 4:30, 6:40, 8:40
Sat: 2:30, 4:30, 6:30, 8:30
Sun: 2:30, 4:30, 6:30
Mon-Thurs: 4:30, 6:30

Zombieland (R)
Fri: 5:10, 7:10, 8:50
Sat: 3:10, 5:10, 7:10, 8:50
Sun: 3:10, 5:10, 7:10
Mon-Thurs: 5:10, 7:10

Surrogates (PG-13)
Fri: 5:00, 7:00, 8:50
Sat: 3:00, 5:00, 7:00, 8:50
Sun: 3:00, 5:00, 7:00
Mon-Thurs: 5:00, 7:00

The Ritz Cinema

Movies for October 15
(219) 866-0086
www.ritzcinema.net

Harry Potter and the Half Blood Prince (PG)
Every night at 7:30

Coming Soon!
Julie and Julia

Overheard

If you've heard anything scandalous at the cafeteria, anything outrageous enough that you can't keep it to yourself, then look no further! Submit your anonymous comments to ehq7585@saintjoe.edu today to let your peers' voices be heard!

~
"I just want Switzerland. And a fleet of ninjas."
~
"He's got a pillow on his back so it's like a saddle."
~
"You gotta suckle some ice cubes."
~
"I justify my ridiculousity with science."
~
"I can't wait til you roll a four and land on my utilities."
~
"Now that I've smacked my face with evil a few times..."
~
"Period, period, period...okay, now back to business."
~
"He don't own me!"
"Yes I do woman! I'm your pimp!"
"This sounds like an episode of Jerry Springer..."

Fact of the Matter

The longest Monopoly game in a bathtub was 99 hours long.

Caligynophobia is the fear of beautiful women.

In Riverside, California, there is a law on the city's books which makes it illegal to kiss unless both people wipe their lips with rose water.

Bamboo can grow up to three feet in 24 hours.

The right lung takes in more air than the left lung.

The estimated number of M&Ms sold each day in the US is 200,000,000.

First Lady Eleanor Roosevelt ate three chocolate-covered garlic balls every morning to improve her memory.

Courtesy of www.angelfire.com/ca6/uselessfacts/

Measure Spotlight

Every issue we will be including a spotlight on all of the Measure submitters. We will be taking the best submissions and including them here, in the Measure Spotlight! If you have any poems or short stories you would like to submit, let us know. Send them to Elysse Hillyer at ehq7585.

Pencil drawing by Mallory Wyatt.

Don't forget to submit your art and your poetry or short stories to Measure!

